



## Goals:

This course is designed for students who can already navigate communication in familiar contexts. It includes activities focused on listening and reading, conversation, writing, and exercises to enhance grammar application.

The course content provides the student with the necessary Italian language skills to take the **CILS exam at a B1.1** level (Certificazione di Italiano come Lingua Straniera – i.e. Certificate of Italian as a Foreign Language). The CILS certificate can be used for academic or professional purposes and is recognised by the Italian Ministry of Foreign Affairs. Further self-study material and direction will be given to those students who are interested in this certification.

The course also aims to assist students in adopting an autonomous and personalized approach to language learning, encouraging research and study in their areas of interest. Topics on Italian culture, in a broad sense, will also be explored.

## Specifically, the course aims to:

- facilitate students in their acquisition of the necessary language skills in order to participate in intercultural exchange programmes,
- develop students' intercultural awareness and skills through exposure to texts both video and written
- build up students' confidence in expressing their views in Italian and to improve their fluency by engaging in discussions.
- familiarise students with relevant authentic texts in order to develop their reading skills and acquire essential vocabulary.
- review student knowledge of grammar and students' awareness of the common problem areas at pre-intermediate level in terms of accuracy and knowledge of key areas of grammar.
- develop students' communication skills in the key areas of daily, social Italian life.
- extend students listening skills by having them respond to videos and audios from the real world, thus, increasing students' knowledge of Italian life and culture.

## PROGRAMME CONTENTS

### Listening Comprehension:

- Practice in understanding of videoed documentaries, interviews, and TV reports.

### Listening Skills:

#### Listening Skills

- o Listening for detail
- o Listening for the main idea
- o Listening and note taking
- o Listening and inferring attitude
- o Listening for specific words
- o Listening and summarizing

### Reading Comprehension:

**Reading Skills:** Reading, and analysing authentic texts.

- o Reading Skills: guessing meaning from context
- o Reading for main ideas
- o Reading for detail
- o Reading for academic purpose in students' chosen discipline
- o Reading critically
- o Reading to identify cause and effect
- o Reading for gist

- o Reading and making inferences
- o Predicting content
- o Reading for oral summary
- o Understanding a text and forming an opinion about it.

### Oral Fluency

- Describing oneself and others.
- Expressing and justifying personal opinions.
- Reacting idiomatically to information or opinions.
- Delivering a structured presentation on a specific topic (final oral presentation).
- Participating in discussions
- Making small talk

### Written Production:

- Writing emails.
- Creating short argumentative texts.
- Reworking texts read or listened to.
- Illustrating and commenting on images.
- Collecting materials and organizing information from various sources (for the final oral presentation)

### Grammar

- Review of past tenses: *passato prossimo*, *imperfetto*, and *trapassato prossimo*.
- *Futuro semplice* and *futuro anteriore*.
- Some uses of the subjunctive and conditional.
- Review of pronouns.
- Common impersonal and passive forms.
- Indefinite pronouns and adjectives (*qualche*, *alcuni*, etc.).
- Connectives useful for listing, contrasting data, and providing explanations; subordinate conjunctions with indicative and subjunctive moods.

### Vocabulary: Strategies for vocabulary acquisition

#### Lexical fields:

- o personal descriptions
- o feelings
- o relationships
- o social media
- o describing places
- o celebrations
- o cultural differences and preferences
- o education
- o synonyms and antonyms
- o idiomatic expressions.
- o topics of social or sectoral interest.

### Assessment Methods

The final class sessions will be dedicated to students presenting an oral project individually or in teams on a topic related to Italian civilization. At the end of the course, a final exam (written and oral) will evaluate the achievement of the required level.

## **Texts/Bibliography**

The course will use both paper-based and multimedia materials (CDs, videos, DVDs, slides, web pages).

### **Recommended Texts:**

- T. MARIN, S. MAGNELLI, *Progetto Italiano: corso multimediale di lingua e civiltà italiana*, Rome, Ed. Edilingua (each level includes two volumes: one exercise workbook and two or three CDs/DVDs).
- L. FURNÒ, *Parlo l'italiano* (two volumes: basic course and intermediate level), Rome, Ed. Città Nuova.

### **Additional Recommendations:**

A good monolingual Italian dictionary in a compact edition (e.g., Garzanti, Zingarelli, Devoto-Oli, Sabatini Coletti, or similar) and a comprehensive Italian grammar reference (e.g., DARDANO-TRIFONE, Ed. Zanichelli; PALERMO-TRIFONE, Ed. Zanichelli; SERIANNI, Ed. UTET)

### **Instructor Contact**

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