

Short programme in Humanities "Discovering Rome"

Specific learning objectives

Learn about European culture in the most significant and least known places in Rome, meeting scholars, researchers, conservators, protagonists of the city. This is the objective of the short program "Discovering Rome", promoted by the European University of Rome. Appointments aim at nailing the great themes of the history of Christianity and European art presented through masterpieces, collections, gardens, not normally available to public access.

Features of our course

The program is divided into ten modules of ten hours each, consisting of a university lecture and two outdoor classes in the theme-related sites (guided tours, concerts, guided readings of the landscape, meetings with directors and managers of cultural activities). It is thought for Anàhuac University Network's students, staff of embassies and international companies present in Rome, tour guides, enthusiasts.

It is held between December and February. It is possible to attend all ten modules, or choose one or two modules within the program. Modules are held on a weekly basis. It is also possible to insert a single module in a week-long stay in Rome (for students of the Anàhuac University Network).

The short program allows small private groups to discover the Eternal City, living its historical richest and most hidden spaces, meeting people who study, manage, and preserve these sites.

2016/2017 Calendar:

HISTORY AND RELIGIOUS ART Module 1 held by: Renata Salvarani, Professor of History of Christianity - European University of Rome

Thursday, November 24 2016 from 9:30 a.m. to 12:30 - Friday, November 25, 2016 from 9:30 to 4:30 p.m.

HISTORY OF MEDIEVAL ART Module 2 held by: Anna Delle Foglie, art historian

Thursday, December 1, 2016 from 3:00 p.m. to 5:00 p.m. - Friday, December 2, 2016 from 9:00 a.m. to 5:00 p.m.

MUSEUMS AND CHURCHES OF THE URBE Module 3 held by: Costanza Barbieri and Paola Picardi, art historians

Thursday, December 15, 2016 from 3:00 p.m. to 5:00 p.m. - Friday, December 16, 2016 from 9:00 a.m. to 2:00 p.m.;

HISTORY OF SACRED AND BAROQUE MUSIC Module 4 held by: Luca Della Libera, musicologist

Thursday, January 12, 2017 from 3:00 p.m. to 5:00 p.m. - Friday, January 13, 2017 from 9:30 a.m. to 3:30 p.m.

ROMAN AND CHRISTIAN ARCHAEOLOGY Module 5 held by: Flavia Salvatori, archaeologist

Friday, January 20, 2017 from 11:00 a.m. to 1:00 p.m. and from 3:00 p.m. to 6:00 p.m. - Saturday, January 21, 2017 from 9:00 a.m. to 1:00 p.m.;

THE VATICAN CITY Module 6 held by: Lucina Vattuone, art historian, with the Directors of the Museums and Sections

Thursday, January 26, 2017 from 4:00 p.m. to 6:00 p.m. - Friday, January 27, 2017 from 11:00 a.m. to 4:00 p.m.;

HISTORY OF GARDENS Module 7 held by: Desirè Izzi, botanic

Thursday, February 2, 2017 from 3:00 p.m. to 5:00 p.m. - Friday, February 3, 2017 from 9:00 a.m. to 5:00 p.m.;

HISTORY OF LIBRARIES Module 8 held by: Annamaria Ruggiero, archivist, with the Director and the Heads of Libraries

Thursday, February 9, 2017 from 3:00 p.m. to 5:00 p.m. - Friday, February 10, 2017 from 9:00 a.m. to 5:00 p.m.;

THE MYTH OF LOVE AND PSYCHE Module 9 held by: Laura Conti, art historian

Thursday, February 16, 2017 from 3:00 p.m. to 5:00 p.m. - Friday, February 17, 2017 from 9:00 a.m. to 5:00 p.m.;

HISTORY OF CONTEMPORARY ART Module 10 held by: Susanna Miligi, art historian, with the Directors of Museums

Thursday, February 23, 2017 from 3:00 p.m. to 5:00 p.m. - Friday, February 24, 2017 from 9:00 a.m. to 5:00 p.m.;

The HISTORICAL BUILDINGS OF BAROQUE Module 11 held by: Laura Conti and Lucina Vattuone, art historians

Thursday, March 2, 2017 from 3:00 p.m. to 5:00 p.m. - Friday, March 3, 2017 from 9:00 a.m. to 5:00 p.m.

Professors

The lessons are taught by professors of the European University of Rome, researchers, archaeologists, musicologists, historians, experts of individual aspects. Tours are conducted by tour guides and include meeting with directors and curators of monuments, in a pleasant atmosphere of knowledge and experience exchange.

Classes are held in Italian and English (on request in Spanish). The calendar and the program may undergo some changes for reasons related to the site's accessibility or to allow partaking in concerts, events and special initiatives related to the themes.